

Books & Authors

Search: [] Title [v] SEARCH

Enjoy more of what Books & Authors has to offer, courtesy of your local library
FIND OUT MORE >>

- BROWSE TITLES BROWSE AUTHORS BROWSE GENRES AWARD WINNERS

The Great Gatsby (1925)

- book detail about the book about the author book reviews read-a-likes

Share: [] [] [] [] [] Tools: [] [] [] []



SEARCH for books by this Author

Write An eBook

authorhouse.com

Write Your Own eBook With Help From The Experts. Get A Free Guide Now!

F. Scott Fitzgerald

Birth Date: 1896
Death Date: 1940
Known As: Fitzgerald, Francis Scott, Fitzgerald, Francis Scott Key, Fitzgerald, F. Scott Key
Place of Birth: United States, Minnesota, St. Paul
Place of Death: United States, California, Hollywood
Nationality: American
Occupation: Writer

Table of Contents:

- Personal Information
- Writings

Personal Information:

Family: Born September 24, 1896, in St. Paul, MN; died of a heart attack, December 21, 1940, in Hollywood, CA; buried in Rockville Union Cemetery, Rockville, MD; reburied near his parents in St. Mary's Cemetery, Rockville, MD in 1975; son of Edward (in business) and Mary (an heiress; maiden name, McQuillan) Fitzgerald; married Zelda Sayre (an artist, dancer, and writer), April 3, 1920 (died March 10, 1948); children: Frances Scott Fitzgerald Smith (formerly Mrs. Samuel J. Lanahan). Education: Attended Princeton University, 1913-17. Religion: Catholic.

Writings:

NOVELS

- *This Side of Paradise*, Scribner, 1920, reprinted, 1971.
- *The Beautiful and Damned* (first published serially in *Metropolitan Magazine*, September, 1921-March, 1922), revised edition of original text, Scribner, 1922, reprinted, Collier Books, 1982.
- *The Great Gatsby*, Scribner, 1925.
- *Tender Is the Night: A Romance*, decorations by Edward Shenton, Scribner, 1934, new edition with Fitzgerald's final revisions, preface by Malcolm Cowley, 1951, reprinted, 1970, revised from original text as *Tender Is the Night*, Scribner, 1960, reprinted, Collier Books, 1986; revised edition published in England as *Tender Is the Night*, with Fitzgerald's final revisions, preface by Cowley, Grey Walls Press, 1953, reprinted, 1970.
- *The Last Tycoon*, first published as *The Last Tycoon: An Unfinished Novel, Together with "The Great Gatsby" and Selected Stories* (includes Notes for The Last Tycoon), with additional notes by Fitzgerald, foreword by Edmund Wilson, Scribner, 1941, reprinted, 1977, published as *The Last Tycoon: An Unfinished Novel*, with notes by Fitzgerald, foreword by Wilson, Scribner, 1958, reprinted as *The Last Tycoon*, 1983, reprinted as *The Love of the Last Tycoon: A Western*, 1994; published in England as *The Last Tycoon: An Unfinished Novel*, Grey Walls Press, 1949, as *The Last Tycoon*, Penguin, 1960, 1977, reprinted with notes by Fitzgerald, foreword by Wilson, 1965, 1974.

The Great Gatsby was also published in serial format in its entirety in the *New York Times*' Metro Section, 2004. **SHORT STORIES**

- *Flappers and Philosophers* (includes The Offshore Pirate, The Ice Palace, Head and Shoulders, and Bernice Bobs Her Hair), Scribner, 1920, reprinted, with introduction by Arthur Mizener, 1959, 1972.
- *Tales of the Jazz Age* (contains The Camel's Back, May Day, and The Diamond as Big as the Ritz), Scribner, 1922, revised as *Six Tales of the Jazz Age, and Other Stories*, introduction by Frances Fitzgerald Lanahan, Scribner, 1960, reprinted, 1968.
- *All the Sad Young Men* (includes The Rich Boy, Winter Dreams, and Absolution), Scribner, 1926.
- *Taps at Reveille* (includes Crazy Sunday and Babylon Revisited), Scribner, 1935, reprinted, 1976.
- *The Pat Hobby Stories*, introduction by Arnold Gingrich, Scribner, 1962, reprinted, 1970, Penguin, 1974.

My Reading Room

Too many books to remember?

No problem - just save them to a list in your own personal Reading Room. My Reading Room lets you save and modify reading lists, reviews you've written, book lists you've created, and much more!

- ★ MY MARKED LISTS »
- ★ MY BOOK LISTS »
- ★ MY AUTHOR LISTS »
- ★ MY RATINGS & REVIEWS »
- ★ GO TO MY READING ROOM »

Download a Free Audiobook

audible.com



Try Audible with a free audiobook. No Shipping, No Waiting. Try Now!

what do i read next?

SUBJECT

Wealth (950) »

LOCATION

Atlantic States (10706) »

East (17969) »

Northeast (8833) »

United States (54684) »

North America (41259) »

New York (7623) »

Long Island (145) »

TIME PERIOD

20th century AD (31626) »

1920s (Decade) AD (1756) »

Free Unlimited Audiobooks

Free Book Editing Guide

Have You Written A Book?

Promote Your Book

- *The Basil and Josephine Stories* (includes *The Scandal Detectives*), edited with an introduction by Jackson R. Bryer and John Kuehl, Scribner, 1973, reprinted, 1985.
- (With wife, Zelda Fitzgerald) *Bits of Paradise: Twenty-one Uncollected Stories* by F. Scott and Zelda Fitzgerald, selected by Matthew J. Bruccoli, with the assistance of Scottie Fitzgerald Smith, Scribner, 1973.
- *The Price Was High: The Last Uncollected Stories of F. Scott Fitzgerald* (contains *Myra Meets His Family* and *The Pusher-in-the-Face*), edited by Bruccoli, Harcourt, 1979.
- *The Fantasy and Mystery Stories of F. Scott Fitzgerald*, edited by Peter Haining, Robert Hale, 1991.
- (With Thomas Hardy) *Jazz Age Stories*, edited by Patrick O'Donnell, Penguin USA, 1998.

PLAYS

- (And lyricist) *Fie! Fie! Fi-Fi!* (two-act musical comedy; first produced in Princeton, N.J., at Princeton University, December 19, 1914), published in pamphlet form for distribution at performances (extent of Fitzgerald's authorship disputed in some sources [also see below]).
- (And lyricist) *The Evil Eye* (two-act musical comedy; first produced at Princeton University, December 18, 1915), published in pamphlet form for performances (extent of Fitzgerald's authorship disputed in some sources [also see below]).
- (And lyricist) *Safety First* (two-act musical comedy; first produced at Princeton University, December 15, 1916), published in pamphlet form for performances (extent of Fitzgerald's authorship disputed in some sources [also see below]).
- *The Vegetable; or, From President to Postman* (first produced at Apollo Theatre, Atlantic City, November 19, 1923), Scribner, 1923, reprinted, August M. Kelley, 1972, revised and enlarged edition, with previously unpublished scenes and corrections, introduction by Charles Scribner III, Scribner, 1976.
- *F. Scott Fitzgerald's St. Paul Plays, 1911-1914*, edited with an introduction by Alan Margolies, Princeton University Library, 1978.

CORRESPONDENCE

- *The Letters of F. Scott Fitzgerald*, edited by Andrew Turnbull, Scribner, 1963, reprinted, 1981.
- *Scott Fitzgerald: Letters to His Daughter*, edited by Turnbull, introduction by Frances Fitzgerald Lanahan, Scribner, 1965.
- *Dear Scott, Dear Max: The Fitzgerald-Perkins Correspondence*, edited by Kuehl and Bryer, Scribner, 1971, reprinted, 1973.
- *As Ever, Scott Fitz--: Letters Between F. Scott Fitzgerald and His Literary Agent, Harold Ober, 1919-1940*, edited by Bruccoli, with Jennifer McCabe Atkinson, foreword by Scottie Fitzgerald Smith, Lippincott, 1972.
- *Correspondence of F. Scott Fitzgerald*, edited by Bruccoli and Margaret M. Duggan, with Susan Walker, Random House, 1980.
- *Fitzgerald: A Life in Letters*, edited by Matthew J. Bruccoli and Judith S. Baughman, Macmillan, 1994.
- *Dear Scott, Dearest Zelda*, St. Martin's, 2002.

COLLECTIONS

- *The Crack-Up: With Other Uncollected Pieces, Note-Books, and Unpublished Letters* (includes *The Crack-Up*, *Handle With Care*, and *Early Success*), edited by Edmund Wilson, J. Laughlin, 1945, reprinted, 1964; published in England as *The Crack-Up, With Other Pieces and Stories*, Penguin, 1965, reprinted, 1974.
- *The Portable F. Scott Fitzgerald* (includes novels and short stories), selected by Dorothy Parker, introduction by John O'Hara, Viking, 1945, reprinted as *The Indispensable F. Scott Fitzgerald*, Book Society, 1949, 1951.
- *The Diamond as Big as the Ritz, and Other Stories*, first published in limited edition, with an introduction by Louis Untermeyer, for the U.S. Armed Services, 1946, Penguin, 1962, reprinted, 1965.
- *The Stories of F. Scott Fitzgerald: A Selection of Twenty-eight Stories* (includes *Three Hours Between Planes*), introduction by Malcolm Cowley, Scribner, 1951, reprinted, 1984.
- *Three Novels: The Great Gatsby, With an Introduction by Malcolm Cowley. Tender Is the Night, With the Author's Final Revisions; Edited by Malcolm Cowley. The Last Tycoon, an Unfinished Novel; Edited by Edmund Wilson*, Scribner, 1953, reprinted, 1956.
- *Afternoon of an Author: A Selection of Uncollected Stories and Essays* (includes *How to Live on \$36,000 a Year*), introduction and notes by Mizener, Princeton University Library, 1957, Scribner, 1958, reprinted, 1981.
- *The Bodley Head Scott Fitzgerald*, six volumes, introduction by J. B. Priestley, Bodley Head, 1958-63.
- *Babylon Revisited, and Other Stories*, Scribner, 1960, reprinted, 1971, 1996.
- *The Stories of F. Scott Fitzgerald*, five volumes, Penguin, 1962-68.
- *The Fitzgerald Reader*, edited by Mizener, Scribner, 1963, reprinted, Macmillan, 1978.
- *The Apprentice Fiction of F. Scott Fitzgerald*, edited with an introduction by Kuehl, Rutgers University Press, 1965, reprinted, 1974.
- *F. Scott Fitzgerald in His Own Time: A Miscellany*, edited by Bruccoli and Bryer, Kent State University Press, 1971, reprinted, Popular Library, 1974.
- *Bernice Bobs Her Hair and Other Stories*, Signet (New York, NY), 1996.
- *F. Scott Fitzgerald: Selected Works*, Gramercy (New York, NY), 1996.
- *F. Scott Fitzgerald: The Princeton Years*, Cypress House Press, 1996.

OTHER

- *Let's Go Out and Play* (radio script), first broadcast in New York City on WABC-Radio (CBS), October 3, 1935.

- (With Edward E. Paramore, Jr.) *Three Comrades* (screenplay; based on English translation of novel of the same title by Erich Maria Remarque), Metro-Goldwyn-Mayer, 1938 (also see below).
- *Thoughtbook of Francis Scott Fitzgerald, With an Introduction by John R. Kuehl*, Princeton University Library, 1965.
- *F. Scott Fitzgerald's Ledger: A Facsimile*, introduction by Bruccoli, NCR/Microcard Editions, 1972.
- *The Great Gatsby: A Facsimile*, edited with an introduction by Bruccoli, Microcard Editions Books, 1973.
- *F. Scott Fitzgerald's Screenplay for "Three Comrades," by Erich Maria Remarque* (includes original version by Fitzgerald alone), edited with afterword by Bruccoli, Southern Illinois University Press, 1978.
- *The Notebooks of F. Scott Fitzgerald*, edited by Bruccoli, Harcourt/Bruccoli Clark, 1978, reprinted, Harcourt, 1980.
- *F. Scott Fitzgerald: Triangle Club Songs* (cassette recording; songs from three plays produced at Princeton University), performed by After-Dinner Opera Co. of New York, Bruccoli Clark, 1979.
- *Poems, 1911-1940*, edited by Bruccoli, foreword by James Dickey, Bruccoli Clark, 1981.
- *F. Scott Fitzgerald on Writing*, edited by Larry W. Phillips, Scribner, 1985.
- *F. Scott Fitzgerald on Authorship*, University of South Carolina Press (Columbia), 1996.
- (With Lloyd C. Hackl) *Still Home to Me : F. Scott Fitzgerald and St. Paul*, Adventure Publications, 1998. [NOTE: paperback]
- (With Charles A. Lindbergh) *The Spirit of St. Louis*, Scribner, 1999.

Author of "The Count of Darkness," "The Passionate Eskimo," and numerous other fiction works.

Author of unproduced screenplays, such as "Red-Headed Woman" and "Lipstick." Contributor to film scripts, among them "A Yank at Oxford," 1937; "Infidelity" and "Madame Curie," both 1938; "Winter Carnival," "The Women," and "Gone With the Wind," all 1939; and "Cosmopolitan," 1940.

Author of book reviews, introductions, and forewords. Contributor to periodicals and popular magazines, including *Saturday Evening Post*, *Esquire*, *Metropolitan Magazine*, *Smart Set*, *American Mercury*, *Nassau Literary Magazine*, *New Yorker*, *Scribner's Magazine*, *Motor*, *Bookman*, *Woman's Home Companion*, *New Republic*, *McCall's*, *Red Book*, *Collier's*, and *Hearst's International*.

Work represented in hundreds of anthologies, such as *Innocent Merriment: An Anthology of Light Verse*, McGraw, 1942; *Fifty Best American Short Stories, 1915-1965*, Houghton, 1965; *The Age of Anxiety: Modern American Stories*, Allyn & Bacon, 1972; and *The Short Story: An Introductory Anthology*, 2nd edition, Little, Brown, 1975.

Source: *Contemporary Authors Online*, 2004

Gale Database: Contemporary Authors Online

Gale Document Number: GALE|H1000032172

Source Citation: "F. Scott Fitzgerald." 2004. [Books & Authors](#). Gale. Gale Internal User 6

Aug 2014 <<http://bna.galegroup.com/bna/start.do?p=BNA&u=gale>>